



## RECORDING ACADEMY® ELECTS DR. CHELSEY GREEN, EVAN BOGART, JENNIFER BLAKEMAN, AND TAMMY HURT AS NATIONAL OFFICERS

### THE ACADEMY ALSO ELECTS 19 LEADERS OF DIVERSE BACKGROUNDS TO ITS 2025-2027 BOARD OF TRUSTEES

**SANTA MONICA, CALIF. (JUNE 2, 2025)** — The Recording Academy® has elected its National Officers and **19** leaders to the 2025-2027 Board of Trustees following this year's annual Board of Trustees meeting. Effective June 1, **Dr. Chelsey Green** was elected to serve as Chair of the Board of Trustees, **Evan Bogart** was elected Vice Chair, **Jennifer Blakeman** was elected Secretary/Treasurer, and **Tammy Hurt** was elected to serve as Chair Emeritus. The full list of the Academy's Board of Trustees is below:

#### 2025-2027 RECORDING ACADEMY BOARD OF TRUSTEES

Dr. Alex E. Chávez*	Dani Deahl	HENNY	Lachi*	Mike Knobloch	<b>Tammy Hurt</b>
Armand Hutton*	Dave Gross	<b>Jennifer Blakeman</b>	Ledisi*	Nikisha Bailey	Taylor Hanson
Ashley Shabankareh	Divinity Roxx*	Jessica Thompson	Maggie Rose*	Reto Peter*	Teresa LaBarbera*
Avery*Sunshine*	Donn Thompson Morelli "Donn T"*	Jonathan Yip*	Marcella Araica*	Sara Gazarek	Terry Jones
Carl Nappa*	EJ Gaines	Julia Michels*	Maria Egan	Sue Ennis*	Torae Carr
Cheche Alara	<b>Evan Bogart</b>	Julio Bagué*	Matt Maher*	Tamara Wellons	Wayna*
<b>Dr. Chelsey Green</b>	Fletcher Foster	Ken Shepherd	Ms. Meka Nism	Tami LaTrell*	

*\*Elected or re-elected this year.  
**Bold** identifies National Officers.*



"I am honored to welcome both our newly elected Board and National Officers to the Recording Academy, made up of passionate, talented leaders who care deeply about music and the people who create it," said Harvey Mason Jr., CEO of the Recording Academy. "Together, their extensive background in the industry will help us to continue to push the Academy forward and drive meaningful change."

The Recording Academy's elected officers dedicate their time in service to the Academy and play an important role in helping to shape the organization's strategic direction. They collaborate with the CEO and senior Academy management, who work to fulfill the organization's mission of serving music people through advocacy, education, direct assistance and by shining a spotlight on musical excellence.

## ABOUT THE NATIONAL OFFICERS

**Dr. Chelsey Green** is a Billboard-charting recording artist, entrepreneur, and educator. Green is the first Black woman and youngest person elected to the position of Chair, marking two historic milestones for the Recording Academy. As the bandleader, violinist, violist, and vocalist behind her ensemble Chelsey Green and The Green Project, Dr. Green fuses her classical training with jazz, R&B, soul, and funk. She has released five acclaimed studio projects, with one landing on *Billboard's* Contemporary Jazz chart. Her genre-bending sound recently earned her a No. 1 *Billboard* single as a featured artist with pianist Nathan Mitchell—further establishing her as an architect of contemporary music. Dr. Green has performed alongside icons such as Kirk Franklin, Lizzo, Samara Joy, Stevie Wonder, The War and Treaty, and Wu-Tang Clan, and has made orchestral debuts with the National Symphony Orchestra, the Alexandria Symphony, the United States Air Force Band, and more. An advocate for music education and equity, she leads educational concerts, artist residencies, and community workshops, and is an Associate Professor at Berklee College of Music.

**Evan Bogart** is an award-winning songwriter, producer and creative executive. Bogart has had a hand in creating some of the most indelible hits of the past 20 years, including records for Beyoncé, Britney Spears, Madonna, Rihanna, and countless others. Son of Casablanca Records founder Neil Bogart, Evan got his start in the music industry as a teenager in the Interscope Records A&R department, working on projects by 2Pac and Eminem, before moving into artist management and booking, representing acts like Maroon 5 and OneRepublic. Currently, he is CEO of Seeker Music, which was recently named the #2 Most Innovative Music Company of 2025 by *Fast Company*. Bogart has been named to *Billboard's* 40 Under 40 list twice and to *Billboard's* R&B and Hip-Hop Power Players list. Bogart recently served as the executive music producer and composer for the independent feature biopic based on his father, *Spinning Gold*, and for the musical-feature film, *Juliet & Romeo*, for which he co-wrote and produced all the original music. Bogart also serves as Chair of the Academy's Songwriters & Composers Wing, through which he helped create the Songwriter Of The Year, Non-Classical Category, established at the 65th GRAMMY Awards®.

**Jennifer Blakeman** is the Chief Rights and Royalties Officer at Seeker Music. For more than four decades, she has fostered the careers of some of the most popular artists and songwriters in the world. Through her service in numerous senior executive and creative roles for major and indie publishers, record labels and film studios, including Atlantic Records, one77 Music, Universal Music Publishing, Universal Pictures, and Zomba Publishing, Blakeman has developed a holistic, creative-centric view of the music business which extends to her ongoing, passionate commitment to the creator. An accomplished musician and ASCAP songwriter and publisher, Blakeman was signed with her band to Warner Bros Records and subsequently toured in the '80s



as a keyboardist for Billy Idol, Brian Wilson and Savage Garden, among many others. For two decades she has been an adjunct professor at New York University and has taught more than one thousand students in the music business degree program.

**Tammy Hurt** is an Emmy-nominated television producer, acclaimed drummer, and music industry trailblazer. She made history as the first openly LGBTQ+ officer, the second Atlantan, and only the third woman to serve as Chair of the Board of the Recording Academy in its 68-year history. She continues to shape the industry through her service on the Boards of the Latin Recording Academy® (Latin GRAMMY Awards®), the GRAMMY Museum®, and MusiCares®. Hurt is the founder of Placement Music, a boutique entertainment firm specializing in custom music and scoring for high-profile clients including FOX Sports, Paramount Pictures, CBS, and the NFL. Her genre-defying passion project, Sonic Rebel, fuses high-fidelity soundscapes with mashups and live drum remixes. Widely recognized for her influence and innovation, Hurt was honored in early 2025 by *Billboard*, Alicia Keys' *She Is the Music*, and the Atlanta City Council for her decades of impact in the music industry. Additional accolades include Catalyst Magazine's Top 25 Entrepreneurs, the Atlanta Business Chronicle's Most Admired CEO award, and a TEDxAtlanta speaking invitation.

Recording Academy members play a key role in shaping the organization's leadership on a local and national level. Every two years, the Voting and Professional Members of the Academy's 12 Chapters vote in their respective Chapter Board Elections to elect their Chapter's Governors. Of the Trustees that serve on the National Board, eight are elected by Voting and Professional Members of the Academy and 30 are elected by the Chapter Boards. The remaining four seats are comprised of the National Trustee Officers serving the roles of Chair, Vice Chair, Secretary/Treasurer, and Chair Emeritus, and are elected by the Board of Trustees once every two years. National Officer positions on the Board of Trustees are subject to two, two-year term limits.

For the full list of the Academy's Board of Trustees, Chapter Officers and Academy bylaws, [click here](#).

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## ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the [GRAMMY Museum®](#), [advocates on behalf of music creators](#), supports music people in times of need through [MusiCares®](#), and celebrates artistic excellence through the [GRAMMY Awards®](#) — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the GRAMMY Awards and the Recording Academy, please visit [GRAMMY.com](#) and [RecordingAcademy.com](#). For breaking news and exclusive content, [follow @RecordingAcad on X](#), ["like" Recording Academy on Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#). For media assets, please visit the [Recording Academy's Press Room](#).

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